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EDITORIAL

The very issue of Scream you currently hold in your hands almost didn't happen. It is possibly the most painfully produced in the whole of 15 years of Communications Dept History. The fact that it's not stained in blood, sweat and tears, has more to do with the paper being glossy and non absorbent than anything else.

What has been printed in this issue is the fruit of the vision that we nurtured for the magazine. The Media is something we've grown to live and breathe during our time attending the Communications course. We have collectively come to see it as something more than a mere field of study, but as something that is fluid in how it shapes and reflects society at the same time. It is something with a veritable life of its own, a life that impacts those who consume it, in infinitely subtle ways. As such, we decided early on that this would be the underlying theme that would underpin the whole publication.

Over the years, Scream magazine has become an established presence on campus, serving as the staging ground for the voice of generation after generation of students. This year, we wanted to make the most out of such an opportunity, bringing closer our readers to issues that concern those of the communications fold. Issues that we feel are essential not only to those of a similar academic persuasion, but to all whom are exposed to the everyday media bombardment.

Through this publication, we wished to provide readers with a 'behind the scenes' peek at the various facets of the media world. Viewing the end product, it is our firm belief that this publication will bring readers closer to the strange yet fascinating world of Communications. After all, we know that all campus envies us green!

Scream Editorial Board

9. EMMY BEZZINA

...our very own Maltese version of Rebecca Gomperts. They're both liberal women's rights activists who believe that we're better off legalising abortion. In Malta this is practically a suicidal statement. Emmy has also created a Liberal party in Malta, something some people have been dying for and others have been worried about. There's not really any need to worry about bringing the end of the world with nasty things like divorce and gay rights however, it's just red-faced Emmy and some other old guy, with no money-man Anglu Xuereb to back them up financially, so it's going to be a while before a party like this actually makes a difference.